

Bethena

easy

1 Valse Tempo =120 2 3 4 5 rit. poco a poco 6 7 8 a tempo 9 Valse cantabile 10 11 Joplin

*red. * red. * red. **

12 13 14 15 16 17 18 19

*red. * red. * red. * red. * red. * red. * red. **

20 21 22 23 24 25 ten. 26 ten. 27

*red. * red. * red. * red. **

28 ten. 29 30 31 32 33

f

Leg. * *Leg.* *

This system contains measures 28 through 33. Measure 28 begins with a tenuto (ten.) marking. Measure 29 features a forte (*f*) dynamic. The notation is in treble and bass staves. Below the staves, the performance instruction *Leg.* is followed by an asterisk (*) in measures 32 and 33.

34 35 36 37 38

Leg. * *Leg.* * *Leg.* * *Leg.* *

This system contains measures 34 through 38. The notation continues in treble and bass staves. Below the staves, the performance instruction *Leg.* is followed by an asterisk (*) in measures 34, 35, 36, 37, and 38.

39 40 41 42 43 44

Leg. * *Leg.* * *Leg.* *

This system contains measures 39 through 44. The notation continues in treble and bass staves. Below the staves, the performance instruction *Leg.* is followed by an asterisk (*) in measures 40, 41, 42, and 43.

45 46 47 48 49 50

f

Lead. * *Lead.* * *Lead.* *

This system contains measures 45 through 50. Measure 45 begins with a forte (*f*) dynamic. The music is written for piano in a key with two flats. Measures 46-50 show a melodic line in the right hand and a supporting bass line in the left hand. Below the staff, the word "Lead." is written under measures 48, 49, and 50, each followed by an asterisk.

51 52 53 54 55 56

Lead. * *Lead.* * *Lead.* *

This system contains measures 51 through 56. The musical notation continues with the same piano accompaniment. Below the staff, the word "Lead." is written under measures 51, 54, and 56, each followed by an asterisk.

57 58 59 60 61

Lead. * *Lead.* *

This system contains measures 57 through 61. The musical notation continues. Below the staff, the word "Lead." is written under measures 57 and 59, each followed by an asterisk.

62 63 64 65 66 67 ten. 68 cantabile 69

f *mp*

Ped. * *Ped.* *

70 71 72 73 74 75 76

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

77 78 79 80 81 82 83

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

84 85 86 87 88 89 90 rit. 91 ten. 92 a tempo cantabile 93

f *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94 95 96 97 98 rall. 99

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

100 a tempo 101 102 103 104 105 106 107

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

108 109 110 111 112 113

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

114 115 116 *a tempo* 117 118 119 120 *rit. poco a poco*

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

121 122 123 124 125 126 127 128 *cantabile*

Ped. * *Ped.* * *Ped.* *

129 130 131 132 133 134 rit.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

135 136 a tempo 137 138 139 140 141

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

142 143 144 145 146 147 148

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

149 150rit. 151 a tempo. 152 153 154 155

f *p*

Led. *

Led. * *Led.* * *Led.* * *Led.* *

156 157 158 159 160 161 162

mf *f*

Led. *

Led. *

Led. *

Led. *

Led. *

163 164 165 166 167 168 169 170

mf *f* *mf* *f*

Led. * *Led.* * *Led.* *

Led. *

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* * *Led.* *

Led. * *Led.* * *Led.* *

194 195 196 197 198 199 200 201

ff *mf*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

202 203 204 205 206 207 208 209 rit. poco a poco

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

210 211 andante 212 213 214 215 tempo primo 216 217

p *f*

Led. *

218 219 220 221 222 223 224 225 226

This musical score segment consists of nine measures, numbered 218 through 226. It is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 219, 220, and 221 feature long, horizontal slurs spanning both staves, indicating sustained chords or glissandi. Measure 222 shows a more active texture with eighth notes in both hands. Measures 223, 224, and 225 are characterized by a single eighth note in the bass staff and a whole rest in the treble staff. Measure 226 concludes with a final chord in both staves.