

147 Pianos is a performance happening that will take place on a single evening on **October 19, 2013**, and will include 147 pianos played by public participants. Piano players of every stripe and level of ability are invited to join us in creating this performance, together for each other and a small group of witnesses. Though we welcome people who are seasoned and accomplished, you don't have to be a pro, you just have to want to play. Everyone is welcome to come and perform!

147 Pianos is about pianos, doing things together and Chicago. It's about Lukas Piano Service. Ed Lisauskas and his long-standing partner, Sylvester Czajkowski, tune and fix pianos, including lots of player pianos. They are treasures of information about the history of pianos, here in Chicago and elsewhere, and have a warehouse full of at least 150 well-worn but living pianos that they have refurbished for decades.

The music composition will be divided into three levels: beginners, intermediate and advanced/pro players. The pianos are as is' - having seen lots of life which we appreciate and hope you do as well. We will be in contact with anyone who is interested in playing and you will be sent a packet of more information regarding the structure and playlist.



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Remember, if you play "Chopsticks," you're in.

There will be a three-hour rehearsal on Friday, October 18, the day before the performance beginning at 6:30PM. There is a 4:30 PM call on Saturday, October 19, the day of the performance with the performance starting at 5:30, and running approximately an hour. Details to follow.



A film of the performance and documentary of the Lukas Piano Service will also be created. Collaborators include Dana Hodgdon, producer, Robert Steel, composer/sound designer, Pete Biagi, cinematographer, and Dolores Wilber, director. This is a DePaul University Bluelight grant, thanks so DePaul Dean David Miller and Director Matt Irvine, School of Cinema and Interactive Media. We are delighted to have Mikel Patrick Avery as one of our master piano players and collaborators, and Marvin Tate as a spoken word/vocalist. **147 Pianos** is part of Chicago Artists Month 2013, the 18th annual celebration of Chicago's vibrant art community presented by the Chicago Department of Cultural Affairs and Special Events. www.chicagoartistsmonth.org.

You can sign up to perform and to receive email updates at:
<http://www.signupgenius.com/go/10COD4DADA92DA0F94-147pianos1>

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CHICAGO ARTISTS MONTH
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