

Bethena

medium

Valse Tempo =120

1 2 3 4 5

Joplin rit. poco a poco

6 7 8 9 10 11 12

a tempo Valse cantabile

Led. * Led. * Led. * Led. *

13 14 15 16 17 18

Led. * Led. * Led. * Led. * Led. * Led. *

19 20 21 22 23 24

Led. * *Led.* * *Led.* * *Led.* *

25 ten. 26 ten. 27 28 ten. 29 30

f

31 32 33 34 35 36

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

37 38 39 40 41

Led. * *Led.* * *Led.* *

42 43 44 45 46

Led. * *f*

47 48 49 50 51 52

Led. * *Led.* * *Led.* * *Led.* *

53 54 55 56 57

Ped. * *Ped.* * *Ped.* *

58 59 60 61 62

Ped. *

63 64 65 66 67 68 69

ten. cantabile

f *mp*

Ped. * *Ped.* *

70 71 72 73 74 75

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

Detailed description: This system contains measures 70 through 75. The treble clef staff features a melodic line with eighth and quarter notes, including some beamed pairs and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. Measure 71 has a repeat sign in the treble. Measure 75 ends with a key signature change to one sharp (F#).

76 77 78 79 80

Lead. * Lead. * Lead. * Lead. * Lead. *

Detailed description: This system contains measures 76 through 80. The melodic line continues with eighth and quarter notes. Measure 78 has a repeat sign in the treble. Measure 80 ends with a key signature change to one flat (Bb).

81 82 83 84 85

Lead. * Lead. * *f* Lead. * Lead. *

Detailed description: This system contains measures 81 through 85. The melodic line continues with eighth and quarter notes. Measure 82 has a repeat sign in the treble. Measure 84 features a forte (*f*) dynamic marking in the bass. Measure 85 ends with a key signature change to two flats (Bb and F).

86 87 88 89 90 rit.

Led. * *Led.* * *Led.* * *Led.* *

91 ten. 92 a tempo cantabile 93 94 95 96

Led. * *Led.* * *Led.* * *Led.* *

97 98 rall. 99 100 a tempo 101 102

Led. * *Led.* * *Led.* * *Led.* *

Measures 103-107. Treble clef. Bass clef. Pedal points marked with asterisks.

103 104 105 106 107

Ped. * *Ped.* * *Ped.* * *Ped.* *

Measures 108-113. Treble clef. Bass clef. *f* dynamic. Pedal points marked with asterisks.

108 109 110 111 112 113

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Measures 114-119. Treble clef. Bass clef. *rall.* and *a tempo* markings. *dim.* dynamic. Pedal points marked with asterisks.

114 115 116 117 118 119

Ped. * *Ped.* * *Ped.* * *Ped.* *

120 rit. poco a poco 121 122 123 124

Led. * *Led.* * *Led.* *

125 126 127 128 cantabile

Led. *

129 130 131 132 133

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

134 rit. 135 136 a tempo 137 138

f *Led.* * *Led.* * *Led.* *

139 140 141 142 143

Led. * *Led.* * *Led.* * *Led.* *

144 a tempo. 145 146 147 148

Led. * *Led.* * *Led.* * *Led.* *

149 150 rit. 151 a tempo. 152 153

Led. * *Led.* * *Led.* *

154 155 156 157

Led. * *Led.* * *Led.* * *Led.* *

158 159 160 161 162

Led. * *Led.* * *Led.* *

Musical score for measures 163-168. The score is written for piano (p) and features a treble and bass staff. Measure 163 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 164 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 165 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 166 has a treble staff with a half note C5 and a bass staff with a half note B3. Measure 167 has a treble staff with a half note D5 and a bass staff with a half note C4. Measure 168 has a treble staff with a half note E5 and a bass staff with a half note D3. Dynamics include *mf* (measures 163, 164, 168) and *f* (measures 165, 166, 167). A crescendo hairpin is in measure 163, and a decrescendo hairpin is in measure 165. A slur covers measures 166-167.

Red. * *Red.* * *Red.* *

Musical score for measures 169-173. The score is written for piano (p) and features a treble and bass staff. Measure 169 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 170 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 171 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 172 has a treble staff with a half note C5 and a bass staff with a half note B3. Measure 173 has a treble staff with a half note D5 and a bass staff with a half note C4. Dynamics include *f* (measures 169, 170, 171, 172, 173). A crescendo hairpin is in measure 169, and a decrescendo hairpin is in measure 171. A slur covers measures 172-173.

Red. * *Red.* * *Red.* *

Musical score for measures 174-178. The score is written for piano (p) and features a treble and bass staff. Measure 174 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 175 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 176 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 177 has a treble staff with a half note C5 and a bass staff with a half note B3. Measure 178 has a treble staff with a half note D5 and a bass staff with a half note C4. Dynamics include *mf* (measures 174, 175, 176, 177) and *f* (measure 178). A crescendo hairpin is in measure 174, and a decrescendo hairpin is in measure 176. A slur covers measures 177-178.

Red. * *Red.* * *Red.* *

179 180 181 182 183

Led. * *Led.* * *Led.* *

184 185 186 187 188

Led. * *Led.* *

189 190 rit. 191 a tempo 192

Led. *

193 194 195 196 197 198

f *ff*

Ped. * *Ped.* * *Ped.* *

199 200 201 202 203 204

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

205 206 207 208 209 rit. poco a poco

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical score for measures 210-215. The score is written for piano (p) and features a tempo change to *tempo primo* at measure 215. The key signature has one sharp (F#). The tempo marking *andante* is present above measure 211. The dynamic marking *f* (forte) is present below measure 215.

Measures: 210, 211 *andante*, 212, 213, 214, 215 *tempo primo*

Dynamic markings: *p* (piano) below measure 211, *f* (forte) below measure 215.

Red.

*

Musical score for measures 216-226. The score is written for piano (p) and features a tempo change to *tempo primo* at measure 215. The key signature has one sharp (F#). The tempo marking *andante* is present above measure 211. The dynamic marking *f* (forte) is present below measure 215.

Measures: 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226