

## Bethena

hard

Valse Tempo =120

1 2 3 4 5 Joplin rit. poco a poco

6 7 8 9 Valse cantabile a tempo 10 11

12 13 14 15 16 17

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

The musical score for 'Bethena' is written in 3/4 time. It consists of three systems of music, each with a piano (upper) and bass (lower) staff. The first system (measures 1-5) is marked 'Valse Tempo =120' and 'Joplin rit. poco a poco'. The second system (measures 6-11) is marked 'a tempo' and 'Valse cantabile'. The third system (measures 12-17) continues the 'Valse cantabile' tempo. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'hard' is written to the left of the first system. The word 'Led.' is written below measures 9, 12, 13, 14, 15, 16, and 17, followed by an asterisk in measures 10, 11, 13, 14, 16, and 17.

18 19 20 21 22

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

23 24 25 ten. 26 ten. 27 28 ten. 29

*Led.* \* *f*

30 31 32 33 34

*Led.* \* *Led.* \* *Led.* \*

35 36 37 38 39

Lead. \*

This system contains measures 35 through 39. The music is written for piano in a key with two flats (B-flat and E-flat). Measures 35 and 36 feature a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Measures 37 and 38 show a more complex texture with chords and moving lines in both hands. Measure 39 continues the melodic and harmonic development. Below the staves, the markings 'Lead.' and '\*' are placed under measures 35 and 36, and 37 and 38 respectively.

40 41 42 43 44

Lead. \*

This system contains measures 40 through 44. Measures 40 and 41 show a continuation of the eighth-note patterns. Measures 42 and 43 feature a more active right hand with chords and moving lines, while the left hand maintains a steady bass line. Measure 44 concludes the system with a final chord. Below the staves, the markings 'Lead.' and '\*' are placed under measures 40 and 41, and 42 and 43 respectively.

45 46 47 48 49

*f* Lead. \*

This system contains measures 45 through 49. Measure 45 begins with a forte (*f*) dynamic marking. Measures 46 and 47 show a continuation of the eighth-note patterns. Measures 48 and 49 feature a more active right hand with chords and moving lines, while the left hand maintains a steady bass line. Below the staves, the markings 'Lead.' and '\*' are placed under measures 48 and 49 respectively.

50 51 52 53 54

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

55 56 57 58 59

*Leg.* \* *Leg.* \* *Leg.* \*

60 61 62 63 64 65

*f*

66 67 ten. 68 cantabile 69 70 71 72

*mp*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

73 74 75 76 77

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

78 79 80 81 82 83

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

84 85 86 87

*f*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

88 89 90 rit. 91 ten. 92 a tempo cantabile

*f*

*Led.* \* *Led.* \*

93 94 95 96 97

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

rall. dim.

98 99 100 *a tempo* 101 102 103

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

104 105 106 107 108

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

109 110 111 112 113

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

114 *rall.* 115 116 *a tempo* 117 118 119

*dim.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

120 *rit. poco a poco* 121 122 123 124

*Led.* \* *Led.* \* *Led.* \*

125 126 127 128 *cantabile*

*Led.* \*



129 130 131 132 133

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

134 rit. 135 136 a tempo 137 138

*Led.* \* *Led.* \* *Led.* \*

139 140 141 142 143

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

144 a tempo. 145 146 147 148

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

149 150 rit. 151 a tempo. 152 153

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

154 155 156 157

*Led.* \* *Led.* \* *Led.* \* *Led.* \*

158 159 160 161 162

*mf* *f*

*Led.* \*

163 164 165 166 167

*mf* *f*

*Led.* \* *Led.* \* *Led.* \*

168 169 170 171 172

*mf* *f*

*Led.* \* *Led.* \*

Measures 173-177. Treble and bass staves. Measure numbers 173, 174, 175, 176, 177 are indicated above the treble staff. Dynamics include *mf*. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

Measures 178-182. Treble and bass staves. Measure numbers 178, 179, 180, 181, 182 are indicated above the treble staff. Dynamics include *f* and *mf*. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

Measures 183-187. Treble and bass staves. Measure numbers 183, 184, 185, 186, 187 are indicated above the treble staff. Dynamics include *mf* and *f*. Pedal markings (*Ped.*) and asterisks (\*) are present below the bass staff.

188 189 190 rit. 191 a tempo

*f*

*Ped.* \*

192 193 194 195 196

*f* *f* *ff* *mf*

*Ped.* \*

197 198 199 200 201

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

202 203 204 205 206 207

*Lento.* \* *Lento.* \* *Lento.* \* *Lento.* \* *Lento.* \* *Lento.* \*

208 209 rit. poco a poco 210 211 andante 212

*Lento.* \* *Lento.* \* *Lento.* \*

213 214 215 tempo primo 216 217 218 219

*f*

220 221 222 223 224 225 226

This musical score segment covers measures 220 through 226. It is written for a grand staff with a treble and bass clef. Measures 220 and 221 feature a piano introduction with a half-note chord in the right hand and a half-note chord in the left hand, each with a slur. Measure 222 continues this pattern with a half-note chord in the right hand and a half-note chord in the left hand, each with a slur. Measures 223, 224, 225, and 226 are marked with a piano introduction and a half-note chord in the right hand, each with a slur. The left hand is silent in these measures.